

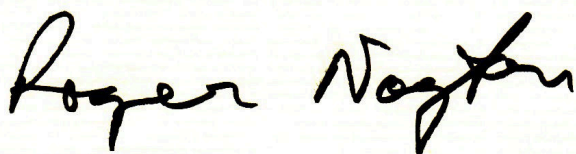
**NALDER HILL HOUSE
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27 October 2004

To Whom It May Concern:

Péter Szabó played for me several times as Principal Cello with the Camerata Salzburg. One of the best Chamber Orchestras in the world. He always showed enormous enthusiasm and skill in this work. More recently I have heard his recording of the Pleyel concertos, which I found astonishingly brilliant in execution.

Yours sincerely,

A handwritten signature in black ink that reads "Roger Norrington". The signature is written in a cursive, flowing style.

Sir Roger Norrington